

kolektiv4B



VENUE RIDER – KLUB AZIMUT

BASIC INFORMATION

Venue: Klub Azimut.

Address: Obala palih omladinaca 2, 22000 Šibenik, Croatia

Capacity: 200 standing

Contact – Organization: Hrvoje Jelković · hrvoje@azimut.art · +385 91 545 6097

Contact – Venue : Magdalena Šetka Jelković · magdalena@azimut.art · +38591178 8875

Contact – Technical: Dino Roca · frutekneobichni@gmail.com · +385 95 824 9150

WORKING HOURS & DAILY SCHEDULE

Venue hours: 09:00 – 02:00

Recommended schedule:

16:00 – Artist arrival

16:30 – Soundcheck

18:30 – Dinner

19:30 – Accommodation

20:00 – Doors open

22:00 – Show start

HOSPITALITY

Accommodation:

Club Azimut provides standard accommodation for artists at Hostel Indigo, located 3 minutes' walk from the venue.

- 4 four-bed rooms
- 2 shared bathrooms
- Terrace with a beautiful sea view

Dinner:

Standard offer includes wood-fired meals – pizza, panuozzo.


Dinner is served around 18:30.

Drinks:

- 2 bottles of water per person
- 3 drinks per person from the bar (choice agreed)

Catering:

Optional, by prior agreement; not included in standard offer.

 **ACCESS & LOGISTICS****Load-in/out:**

Access for vehicles at city delivery point approx. 50 m from venue entrance.
No private parking available.

Parking:

City parking in front of venue (depending on availability).
Recommended parking: TEF, approx. 12 minutes on foot.

Link:


<https://www.google.hr/maps/dir/Azimut,+Obala+palih+omladinaca+2,+22000,+%C5%Aoibe+nik/Parkiral%C5%A1te+bazena+u+Crnici-%C5%Aoibenik>

Backstage:

Location: Gallery above concert hall.
Size: approx. 120 m²
Equipment: tables, chairs, 2 couches
Note: no WC in backstage.

Merch area:

Available space for merchandise sales.
Venue does not provide merch staff – artists must organize themselves.

 **RULES & SAFETY**

Technical support:

Club Azimut provides in-house sound and light engineers during soundcheck and show.

Smoking:

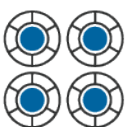
Not allowed inside the venue.

 **TECHNICAL SPECIFICATIONS****STAGE:**

Dimensions: 3.60m x 5.80m x 0.50m
Ceiling height: 3.20m (2.70m above stage)


- No drum riser in standard setup
- Stage height not adjustable
- Option to add riser or extend stage

DJ Booth:



- 2.0 x 0.5 (80-140cm) x1

- 1.0 x 0.5 (80-140cm) x1

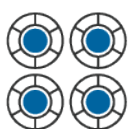
 **PA SYSTEM , LIGHT, BACKLINE**

<u>Equipment</u>	<u>Model</u>	<u>Quantity</u>	<u>Notes</u>
Main speakers	Electro Voice X-Array XF	2	
Subs	Electro Voice X-Array XB	4	
Amplifiers	Lab Gruppen C 28:4, C 48:4	2	
Processor	Dbx Venue 360	1	AES input only
Mixer	Behringer Wing compact	1	2 outputs reserved for venue
	Midas DL 32c	2	
Secondary mixer	Behringer Wing rack	1	
DJ mixer	Omnitronic TRM 222 rotary	1	

Monitors

<u>Model</u>	<u>Quantity</u>
Electro Voice ZLX 12p g2	8

Microphones



<u>Type</u>	<u>Model</u>	<u>Quantity</u>
Kick	Sennheiser e602, e901, e902, Shure Beta52	4
Snare	Shure Beta57, SM57, Beyerdynamic M201	5
Toms	Sennheiser e604	4
Overheads	AKG C3000, AKG C451b, AKG c430	6
Vocals	Shure Beta58	12
Guitar	Sennheiser e609, e906	4
Wireless set	Beyerdynamic Opus900q (4 mic)	1

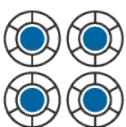
DI Boxes & Stands

- Millenium Stereo DI box × 5
- Millenium Mono DI box × 5
- Tall boom stands × 16
- Short boom stands × 9
- Radial stereo DI × 2
- Radial mono DI × 4

Lighting

Controllers

- ADJ myDmx 3.0 × 1
- Wolfmix wmx W1 × 1
- Chamsys q20



Fixtures

- Stairville Mini stage par RGBWW× 18
- Stairville QUAD PAR RGBWW × 16
- Varytec Hero Spot Wash 140 × 4
- Eurolite TMH240x4
- Light4me Bros5 × 2
- Light4me Wizard × 2
- Stage Fog 400w × 2

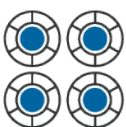
Projectors

- EPSON CINEMA EB-L79U 7600 ANSI (short throw lens)x1
- Optoma DLP 3000 ANSI (normal lens) × 1
- Optoma DLP 3000 ANSI (short throw lens) × 1
- BlackMagic UpDownCrossHD converter/splitter × 1
- BlackMagic SDI to 3G converter/splitter × 2

Backline

Instrument Model	Notes
Drums TAMA Starclassic (22", 10", 12", 16")	Option: Gretsch/Premier snare
Bass amp AshDown MAG 300 4x10	Cabinet only option
Guitar amp Marshall DSL40CR combo 1x12	Can be used as cabinet

Power



- 16A Schuko outlets (stage plot available)

- RESPONSIBILITY & AGREEMENT

Equipment use and damage:

Artists must use all Azimut equipment with care and responsibility.

Any extraordinary technical requests or configuration changes must be approved by venue technical staff (FOH / light engineer).

In case of damage due to misuse, the artist whose actions caused it will bear full responsibility. Club Azimut reserves the right to deduct costs from the agreed fee.

By accepting this venue rider, the artist confirms awareness of these rules and accepts responsibility for compliance.

